PROJECTED COURSE OFFERINGS FOR THE SUMMER OF 2015

The Office of Summer Session provides this list of summer 2015 projected Arts and Sciences course offerings to assist you in academic planning. Summer is an excellent time to get ahead or catch up, take a year of chemistry or physics or a language, take one or more courses that will allow you to study abroad or at the Duke Marine Lab, or make progress towards completing your major, minor, or certificate program.

There are four course lists below: Term 1 intensive (4-week), Term 1 traditional (6-week), Term 2 intensive (4-week), and Term 2 traditional (6-week). The maximum course load for the intensive terms is 1.5 course credits, while the maximum course load for the traditional terms remains 2.5 course credits.

The official schedule of courses will appear on ACES on February 9 and registration for summer opens on February 16. Watch for regularly updated projected course offerings on this web site between now and the end of January. In addition to regular course offerings, many departments will offer independent study and special projects courses.

Start planning your summer now. Feel free to contact us at 684-2621, or summer@duke.edu, if you have questions. Course synopses will begin appearing on ACES as soon as the schedule of courses goes 'live' on ACES.

(***Contact the Pratt School of Engineering, the Marine Lab, and the Global Education Office for information regarding summer coursework sponsored by those academic offices.)

TERM 1 INTENSIVE 4-WEEK (May 13-June 6)

AMES 322 Mystical Literature

CULANTH 290S Religion & Materiality in Asia

CULANTH 290S Sex & Culture: Thinking Sex, Gender & Sexuality

ECE 230L Microelectronic Devices and Circuits

ENGLISH 90S Blackness as Thought; Art & Politics in the 19th & 20th Centuries

HISTORY 190S Gateway Seminar: Slavery & Memory

ICS 290S Anthropology & Religion

ICS 323 Mystical Literature

PUBPOL 182 Public Speaking

RELIGION 263 Mystical Literature

RELIGION 290S Religion & Materiality in Asia

WOMENST 290S Sex & Culture: Thinking Sex, Gender & Sexuality

TERM 1 6-WEEK TRADITIONAL (May 13-June 25)

AAAS 390S Hip-Hop Cinema

AMI 201 Intro to Film Studies

AMI 205 Contemporary Documentary Film

AMI 290S The Personal Documentary

AMI 290S Human Rights & Revolution in Film & Popular Media

AMI 331S The Documentary Experience: A Video Approach

AMI 390S Hip-Hop Cinema

ARTHIST 101D Intro to the History of Art (up to the Renaissance)

ARTHIST 102D Intro to the History of Art (from the Renaissance to present)

ARTHIST 290 Art, Money & Labor in Art & Art Criticism: 1830-Present

ARTHIST 290 The Visual Culture of News, Past & Present

ARTSVIS 115S Intro to Photography

BIOCHEM 301 Intro to Biochemistry 1

BIOLOGY 201L Gateway: Molecular Biology

BIOLOGY 223 Cellular & Molecular Neurobiology

CHEM 101DL Core Concepts in Chemistry

CHEM 201DL Organic Chemistry (pt.1)

CHEM 202L Organic Chemistry (pt. 2)

CULANTH 101 Intro to Cultural Anthropology

CULANTH 106S The Documentary Experience: A Video Approach

CULANTH 170 Advertising & Society

CULANTH 290S Human Rights & Revolution in Film & Popular Media

DOCST 105S The Documentary Experience: A Video Approach

DOCST 115S Intro to Photography

DOCST 264 Intro to Film Studies

DOCST 270 Contemporary Documentary Film

ECON 101 Economic Principles

ECON 111D Intro to the History of the Economic & Business Cultures

ECON 174 Financial Accounting

ECON 201D Intermediate Microeconomics I

ECON 205D Intermediate Microeconomics II

ECON 208D Introduction to Econometrics

ECON 210D Intermediate Macroeconomics

ECON 295 Intellectual Property & Innovation: Law, Policy & Entrepreneurs

ECON 361 Prisoner's Dilemma & Distributive Justice

ECON 390 Art, Money & Labor in Art & Art Criticism: 1830-Present

EDUC 101 Foundations of Education

EDUC 240 Educational Psychology

EDUC 241 Issues & Innovations in the American Classroom (online)

EDUC 290S Cartoons: The Social Construction of School

ENGLISH 90S The Great Outdoors

ENGLISH 110S Intro to Creative Writing: Writing Home

ENGLISH 181 Intro to Film Studies

ENGLISH 290S-4 Writing the Experience (online-for students participating in a civic engagement experience)

ENGLISH 290S-7 Law in Literature, Literature in Law

ENGLISH 373S Great Summer Novels

EOS 101 The Dynamic Earth

EVANTH 101 Intro to Evolutionary Anthropology

EVANTH 330L Human Anatomy & Physiology

EVANTH 333L The Human Body

EVANTH 532S Craniodental Anatomy & Physiology

GERMAN 101 First-Year German I

GREEK 101 Elementary Greek (pt. 1)

HISTORY 107D Intro to the History of the Economic & Business Cultures

HISTORY 125S The Documentary Experience: A Video Approach

HISTORY 278S Nationalism & Exile

HISTORY 279 Modern Terrorism

ICS 101 Intro to Cultural Anthropology

ICS 169 Advertising & Society

ICS 201 Intro to Film Studies

ICS 216 Contemporary Documentary Film

ICS 276 Modern Terrorism

ICS 289S Nationalism & Exile

ICS 290S Human Rights & Revolution in Film & Popular Media

LATIN 101 Elementary Latin

LATIN 203 Intermediate Latin

LINGUIST 170 Advertising & Society

LIT 110 Intro to Film Studies

LIT 390S 'Big Ears': Music & Labor

MATH 111L Laboratory Calculus I

MATH 112L Laboratory Calculus II

MATH 212 Multivariable Calculus

MATH 216 Linear Algebra & Differential Equations

MATH 230 Probability

MATH 353 Ordinary & Partial Differential Equations

MMS 220 Marketing Management

MMS 425 Intellectual Property & Innovation: Law, Policy & Entrepreneurs

MMS 490 Creative Renewal

MUSIC 101 Class Guitar (Guitar Class)

MUSIC 103 Classical Piano (1/2 hour lessons)

MUSIC 104 Classical Guitar (1/2 hour lessons)

MUSIC 203 Classical Piano (1 hour lessons)

MUSIC 390S-1 'Big Ears': Music & Labor

NEUROSCI 150 Research Practicum

NEUROSCI 212 Intro to Cognitive Neuroscience

NEUROSCI 223 Cellular & Molecular Neurobiology

NEUROSCI 360 Drugs, Brain & Behavior

PHARM 360 Drugs, Brain & Behavior

PHIL 104S Intro to Philosophy

PHIL 150 Logic

PHIL 246 Prisoner's Dilemma & Distributive Justice

PHYSEDU 104 Circuit Training

PHYSEDU 106 Advanced Pilates & Ball

PHYSEDU 113 Weight Training

PHYSEDU 117 Fitness for Women

PHYSEDU 143 Beginning Tennis

PHYSEDU 170 Yoga

PHYSEDU 222 Sports Marketing

PHYSICS 141L General Physics I

PHYSICS 142L General Physics II

POLSCI 105S The Documentary Experience: A Video Approach

POLSCI 276 Contemporary Documentary Film

POLSCI 331 Prisoner's Dilemma & Distributive Justice

POLSCI 370 War & Peace

POLSCI 390S Human Rights & Revolution in Film & Popular Media

PSY 102 Cognitive Psychology

PSY 104 Social Psychology

PSY 105 Abnormal Psychology

PSY 201 Statistical Concepts in Psychology

PSY 240 Educational Psychology

PSY 257 Intro to Cognitive Neuroscience

PSY 274 Drugs, Brain & Behavior

PSY 290 Dishonesty & Deception

PSY 301 Research Methods in Psychological Science

PSY 425 Psychology of Consumers

PUBPOL 170S The Documentary Experience: A Video Approach

PUBPOL 245S Issues & Innovations in the American Classroom (online)

PUBPOL 290S Writing for Public Policy (online)

PUBPOL 290S Writing for Public Policy for Non-Native English Speakers

PUBPOL 290S Popular Culture & Public Policy

PUBPOL 290S Human Rights & Revolution in Film & Popular Media

PUBPOL 374 Contemporary Documentary Film

PUBPOL 590S Human Rights & Revolution in Film & Popular Media

SOCIOL 160 Advertising & Society

SOCIOL 332 Methods of Social Research

SOCIOL 425 Intellectual Property & Innovation: Law, Policy & Entrepreneurs

SPANISH 111 Intensive Elementary Spanish (2 course credits; includes trip to Mexico City)

SPANISH 111 Intensive Elementary Spanish (2 course credits; Durham area excursions only)

SPANISH 203 Intermediate Spanish

SPANISH 204 Advanced Intermediate Spanish

SPANISH 303 Intro to Cultural Studies

SPANISH 311 Intensive Summer Spanish (2 course credits; includes SPANISH 204 and 303)

STA 30 Basic Statistics & Quantitative Literacy

STA 101 Data Analysis & Statistical Inference

STA 104 Data Analysis & Statistical Inference (online)

STA 111 Probability & Statistical Inference

STA 230 Probability

THEATRST 145S Acting

THEATRST 278 Introduction to Film Studies

THEATRST 290S Improvisation

THEATRST 290S-6 Human Rights & Revolution in Film & Popular Media

VMS 106S The Documentary Experience: A Video Approach

VMS 115 Intro to Photography

VMS 264 Contemporary Documentary Film

VMS 170 Advertising & Society

VMS 289 Intro to Film Studies

VMS 290 The Visual Culture of News, Past & Present

VMS 290S Hip-Hop Cinema

WRITING 270 Composing the Internship Experience: Digital Rhetoric & Social Media Discourse (online)

TERM 2 4-WEEK INTENSIVE (July 7-July 30)

BIOLOGY 190 Animal Adaptations

BIOLOGY 190 Frontiers in Medicine

BIOLOGY 190 Neurobiology & Everyday Life

BIOLOGY 190 Science & Society

CULANTH 101 Intro to Cultural Anthropology

CULANTH 170 Advertising & Society

CULANTH 290S War, Media & Law

DOCST 224S Children's Self Expression: Literacy Through Photography

ECON 190 Game Theory

EDUC 244S Children's Self Expression: Literacy Through Photography

ENGLISH 271 Classics of American Literature, 1915-1960

ENGLISH 490 Language & Social Identity

EVANTH 101 Intro to Evolutionary Anthropology

EVANTH 344L Primate Field Biology

ICS 101 Intro to Cultural Anthropology

ICS 169 Advertising & Society

ISIS 390 Global Information Law & Policy

LINGUIST 170 Advertising & Society

LINGUIST 490S Language & the Media: The NY Times to Twitter

PHIL 104S Introduction to Philosophy

PHYSICS 131S Seminar on Big Questions in Physics

POLSCI 390S War, Media & Law

PSY 220 Psychology of Gender

PUBPOL 182 Public Speaking

PUBPOL 290S War, Media & Law

PUBPOL 590S War, Media & Law

SOCIOL 160 Advertising & Society

SOCIOL 290S War, Media & Law

VMS 170 Advertising & Society

VMS 207S Children's Self Expression: Literacy Through Photography

TERM 2 6-WEEK TRADITIONAL (June 29-August 9)

AAAS 215S Slave Society in Colonial Anglo-America

ARTSVIS 115 Intro to Photography

BIOLOGY 202L Gateway: Genetics & Evolution

CHEM 201DL Organic Chemistry (pt.1)

CHEM 202L Organic Chemistry (pt.2)

CULANTH 290 Culture & Politics in the Middle East

DOCST 115 Intro to Photography

EDUC 101 Foundations of Education

EDUC 237 Contemporary Issues in Education

EDUC 290S Listening to History: Educational Discourses through Oral History

EDUC 290S Cartoons: The Social Construction of School

ENGLISH 290S-7 Law in Literature, Literature in Law

EVANTH 230 Bodies of Evidence: Intro to Forensic Anthropology

GERMAN 102 First-year German II

HISTORY 320S Slave Society in Colonial Anglo-America

HISTORY 390S Classic Science Experiments Reborn

ISIS 390 Global Information Law & Policy

LATIN 102 Elementary Latin

LIT 390S Sex, Love & Literature

MATH 105L Laboratory Calculus & Functions I

MATH 212 Multivariable Calculus

MATH 216 Linear Algebra & Differential Equations

MATH 353 Ordinary & Partial Differential Equations

MMS 210 Managerial Effectiveness

MMS 490 Creative Work: Economic Renewal

MUSIC 101 Class Guitar (Guitar Class)

MUSIC 103 Classical Piano (1/2 hour lessons)

MUSIC 104 Classical Guitar (1/2 hour lessos)

MUSIC 203 Classical Piano (1 hour lessons)

NEUROSCI 101 Biological Bases of Behavior

PHIL 104S Introduction to Philosophy

PHYSEDU 104 Circuit Training

PHYSEDU 113 Weight Training

PHYSEDU 122 Basketball

PHYSEDU 221 Administration in Sports Management

PHYSICS 142L General Physics II

POLSCI 201S Public Opinion

PSY 101 Intro to Psychology

PSY 105 Abnormal Psychology

PSY 106 Biological Bases of Behavior

PSY 201 Statistical Methods in Psychology

PSY 390 Tell me, who are you? Identity & Remembering

PUBPOL 290S Writing for Public Policy (online)

PUBPOL 290S Sports, Media & Public Policy

PUBPOL 290S Race, Media & Public Policy

SOCIOL 110D Sociological Inquiry

SOCIOL 333 Quantitative Analysis of Sociological Data

SPANISH 203 Intermediate Spanish

STA 101 Data Analysis & Statistical Inference

STA 111 Probability & Statistical Inference

THEATRST 145S Acting

VMS 115S Intro to Photography